

A Voice Cries Out, "Prepare the Way of the Lord"

FOR S.A.T.B. CHOIR AND KEYBOARD ACCOMPANIMENT

Isaiah 40:1, 3-5; 7:14

LLOYD LARSON (ASCAP)

With assurance (♩ = 76)
mp

Solo Voice

A voice cries out, "Pre - pare the way of the Lord, Make

Keyboard

mp

straight in the des - ert a high - way for our God. Ev - ery val - ley shall be

(5)

lift - ed up, and ev - ery moun - tain made low."

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Soprano, Alto *mp div.* (10) 3

A voice cries out, "Pre - pare the way of the Lord, Make

Tenor, Bass *mp div.* 3

mp

straight in the des - ert a high - way for our God. —

mf (15) And

Ev - ery val - ley shall be lift - ed up, —

mf

The musical score is written for Soprano/Alto, Tenor/Bass, and Piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system contains measures 10-12, the second system contains measures 13-14, and the third system contains measures 15-17. The vocal parts have lyrics under the notes. The piano accompaniment includes triplets and various dynamic markings. Measure numbers 10, 15, and 17 are circled. The word 'And' appears at the end of measure 16.

A Voice Cries Out, "Prepare the Way of the Lord"

ev - ery moun-tain made low. The glo-ry of the Lord shall be re -

mp

R.H. L.H.

vealed; All peo - ple shall see it to - geth - er. The

mp

20

The glo-ry of the Lord shall be re -

mouth of the Lord has spo-ken it.

p

A Voice Cries Out, "Prepare the Way of the Lord"

25 *mf* *vealed!"* A voice cries out, "Pre -

mf

mf

30

pare the way of the Lord, Make straight in the des-ert a high-way for our God. —

f And

Ev-ery val-ley shall be lift-ed up, — ev - ery moun-tain made —

f

f

The musical score is written for voice and piano. It begins with a treble and bass staff for the voice, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment follows in a grand staff (treble and bass). The key signature has one sharp (F#). The score includes lyrics for a voice part and piano accompaniment. There are measure numbers 25 and 30 circled. Dynamics include *mf* and *f*. There are triplets in the piano part. The score ends with a double bar line.

A Voice Cries Out, "Prepare the Way of the Lord"

(35) unison
mp

low." Com - fort, com - fort my peo - ple; Pro -

lightly mp

claim the prom-ise of the Lord: His name shall be called Em -

mf div. called Em -

mf

(40) man - u - el! The glo - ry of the Lord shall be re -

man - u. - el!

A Voice Cries Out, "Prepare the Way of the Lord"

vealed. *f* *rit.* A

f *rit.*

a tempo (45) 3

voice cries out, "Pre - pare the way of the Lord, Make

a tempo 3

straight in the des - ert a high-way for our God.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked *f* and *rit.*, featuring long, sustained notes in both staves. The voice enters with the lyrics "vealed." followed by a rest. The piano accompaniment continues with chords and moving lines. The tempo changes to *a tempo* at measure 45, marked with a circled number. The voice part has a triplet of eighth notes. The piano accompaniment also features triplets. The lyrics continue: "Pre - pare the way of the Lord, Make straight in the des - ert a high-way for our God." The score concludes with a final piano flourish.

A Voice Cries Out, "Prepare the Way of the Lord"

ff Ev - ery val - ley shall be lift - ed up, *And*

ff

ff

(50) *rit.* ev - ery moun-tain made low." *A*

rit.

rit.

Broader voice cries out, "Pre - pare the way of the Lord, Make

Broader

A Voice Cries Out, "Prepare the Way of the Lord"

straight in the des - ert a high - way for our God.

Ev - ery val - ley shall be lift - ed up."

Ev - ery val - ley shall be lift - ed up and

Rit.

ev - ery moun - tain made low."

A voice cries out, "Pre -

Cresc.

pare the way of the Lord, Make straight in the des - ert a

high - way for our God. Ev - ery val - ley shall be

lift - ed up, ev - ery moun - tain made low.

* Measures 67-70 may be performed by four soloists (one from each section) with S.A.T.B. Choir singing from meas. 71 to the end.
A Voice Cries Out, "Prepare the Way of the Lord"

voice cries out, "Pre - pare the way of the Lord. _____

Slower

A voice cries out, "Pre -

mp

Slower

mp lightly

(70)

out, "Pre - pare the way of the Lord. _____ Pre -

pare the way of the Lord. _____

mp

voice cries out, "Pre - pare the way of the Lord.

molto rit.

pare the way of the Lord."

molto rit.

molto rit.

A Voice Cries Out, "Prepare the Way of the Lord"