

Is He Worthy?

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:50

Arranged by
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Words and Music by
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and BEN SHIVE

Solo

Flowing (♩ = ca. 70-72) *mp*

Do you

Piano

Flowing (♩ = ca. 70-72) *mp*

Solo

feel the world is bro - ken? Do you

Soprano *unis. mp*

Alto We do.

Tenor *unis. mp*

Bass

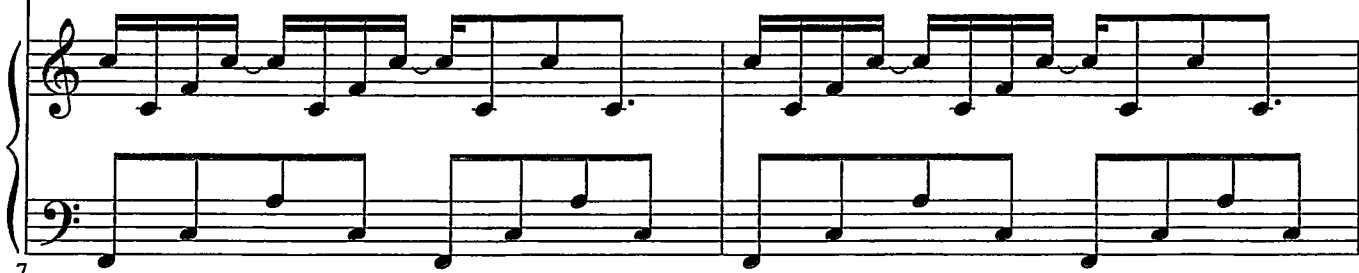
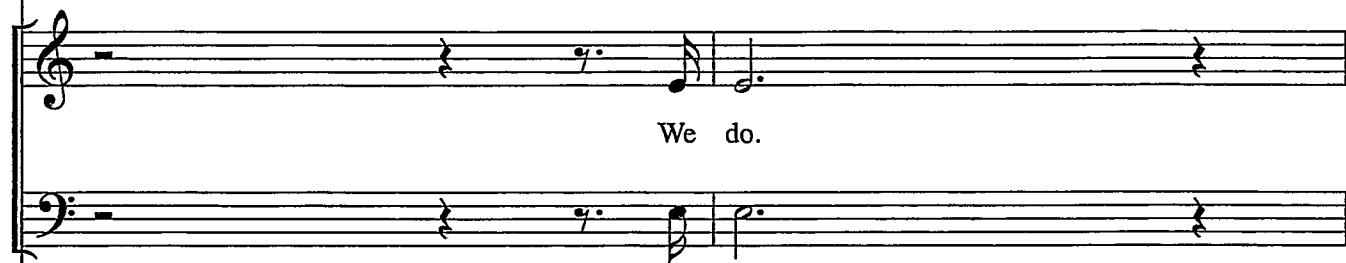
3

*Available separately:
SATB (00279002), ChoirTrax CD (00279003)
Score and Parts available as a digital download (00279004)
(syn 1-2, perc/dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY





Do you wish that you could see__ it all__ made__

do.

9

This system contains measures 9 and 10. It features a vocal melody in the top staff, a vocal accompaniment in the middle staves (treble and bass clef), and a piano accompaniment in the bottom grand staff. The lyrics 'Do you wish that you could see__ it all__ made__' are aligned with the vocal melody. A vocal line 'do.' is written below the middle staves. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

__ new? __

We do.

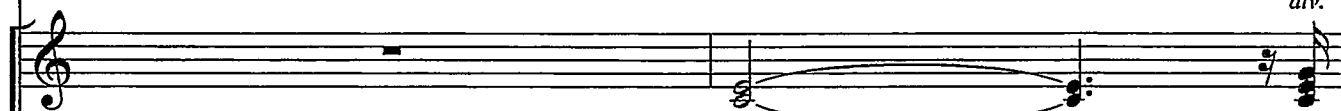
11

This system contains measures 11 and 12. It features a vocal melody in the top staff, a vocal accompaniment in the middle staves (treble and bass clef), and a piano accompaniment in the bottom grand staff. The lyrics '__ new? __' are aligned with the vocal melody. A vocal line 'We do.' is written below the middle staves. The piano accompaniment continues with the same eighth-note patterns as in the previous system.

14

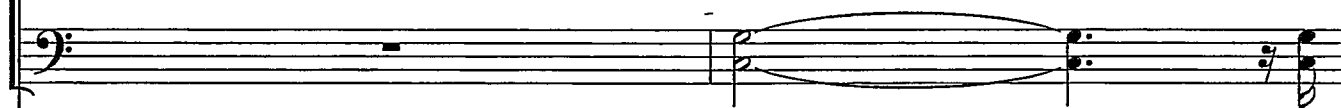


Is all cre-a - tion groan - ing? ____



Oo. _____

It



14



Is a new cre-a-tion com-ing?



is.

Oo. _____

It



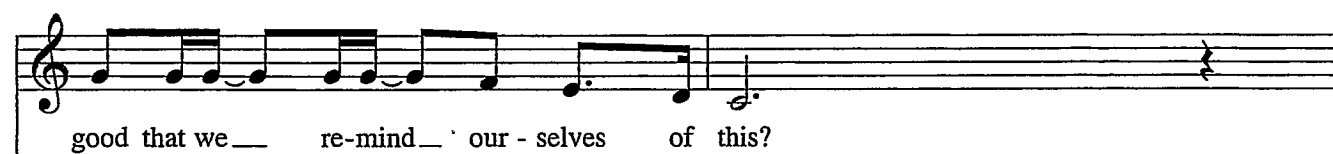
Is the glo - ry of the Lord to be the light

is. Ah.

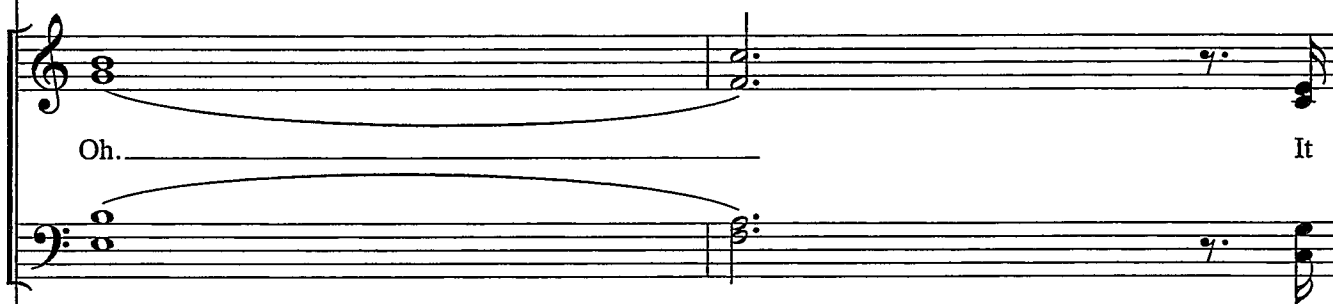
17

with-in our midst? Is it

It is.



good that we — re-mind — ' our - selves of this?



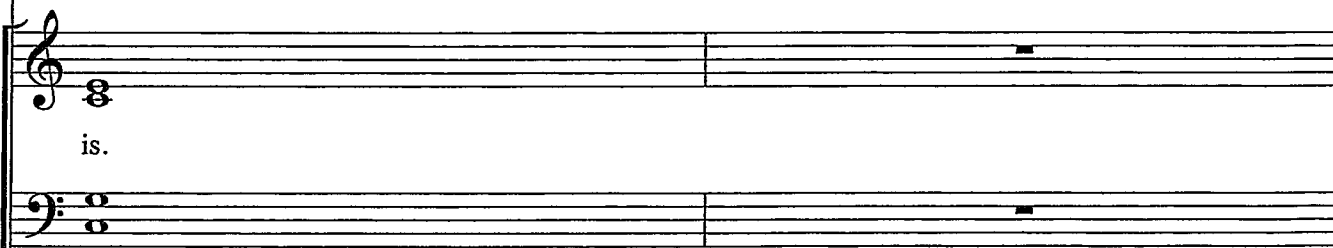
Oh. It



21



Is



is.



23

25

an - y - one wor - thy? ____ Is an - y - one whole? Is

Oh. Is

25

25

an - y - one a - ble to break the seal ____ and o - pen the scroll? The

an - y - one a - ble to break to seal ____ and o - pen the scroll?

3

mf

3

3

27

Li-on of Ju - dah, — who con-quer-ed the grave, He is

mf Ah. —

mf

Da-vid's Root — and the Lamb who died — to ran - som the slave. Is He

Da-vid's Root — and the Lamb who died — to ran - som the slave.

31

*Choir a few sopranos only

33

wor - thy? Is He wor - thy of all

unis. *mp*

of all

unis. *mp*

33

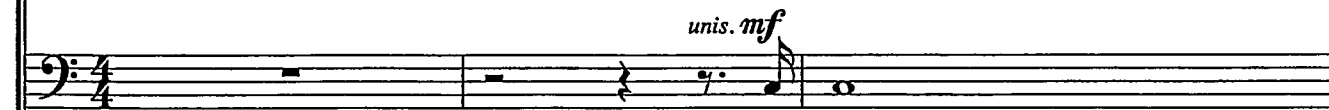
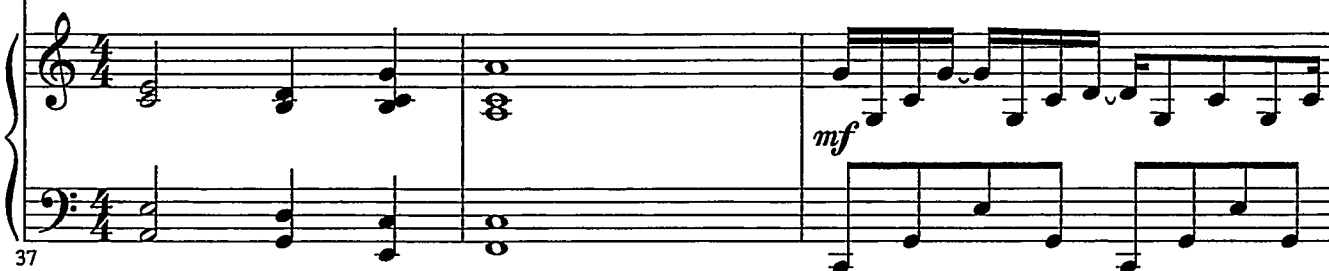
mp

33

bless - ing and hon - or and glo - ry? Is He

bless - ing and hon - or and glo - ry?

35

mf*unis. mf**unis. mf**mf*

41

Soprano

Alto

Tenor

Bass

Does the Fa - ther tru - ly love us?

He



Does the Spir - it move a - mong us?

does.

He



And does Je - sus, our__ Mes-si - ah, hold for -

does.

44

ev - er those__ He loves?__ He does. Does our

div. *unis.*

46

God in-tend__ to dwell__ a-gain__ with us? He

Solo *mf*

Soprano *mf*

Alto does.

Tenor *mf*

Bass

Is

Is

50

52

an - y - one wor - thy? — Is an - y - one whole? Is

an - y - one wor - thy? — Is an - y - one whole? Is

52 *mf*

52

an - y-one a - ble to break the seal___ and o - pen the scroll? The

an - y-one a - ble to break the seal___ and o - pen the scroll? The

54

Li-on of Ju - dah,___ who con-quer-ed the grave, He is

Li-on of Ju - dah,___ who con-quer-ed the grave, He is

unis.

Li-on of Ju - dah,___ who con-quer-ed the grave, He is

56



Da-vid's Root__ and the Lamb who died__ to ran-som the slave.



Da-vid's Root__ and the Lamb who died__ to ran-som the slave.

From ev-'ry



60



He has



peo-ple and tribe,

ev-'ry na-tion and tongue,

He has



made us a king - dom and priests to God___ to reign with the Son. Is He

made us a king - dom and priests to God___ to reign with the Son. Is He

62

64

wor - thy? Is He wor - thy of all

wor - thy? Is He wor - thy of all

mf

mf

64

mf

bless-ing and hon - or and glo - ry? Is He

bless-ing and hon - or and glo - ry?

66

wor - thy? Is He wor - thy? Is He

Is He

Is He

mp

musical score for measures 68-70. The system includes three staves: a vocal line, a piano line, and a basso line. The vocal line has lyrics "wor - thy of this? He" and dynamic markings *mp* and *f*. The piano line has lyrics "wor - thy of this? He" and dynamic markings *mp* and *f*. The basso line has lyrics "wor - thy of this? He" and dynamic markings *mp* and *f*. The piano accompaniment is in the lower register, featuring chords and moving lines. A measure number "70" is at the bottom left.

musical score for measures 71-73. The system includes three staves: a vocal line, a piano line, and a basso line. The vocal line has lyrics "is. Is He wor - thy? Is He" and dynamic markings *mp* and *f*. The piano line has lyrics "is. Is He wor - thy? Is He" and dynamic markings *mp* and *f*. The basso line has lyrics "is. Is He wor - thy? Is He" and dynamic markings *mp* and *f*. The piano accompaniment is in the lower register, featuring chords and moving lines. A measure number "73" is at the bottom left.

musical score for measures 74-76. The system includes three staves: a vocal line, a piano line, and a basso line. The vocal line has lyrics "is. Is He wor - thy? Is He" and dynamic markings *mp* and *f*. The piano line has lyrics "is. Is He wor - thy? Is He" and dynamic markings *mp* and *f*. The basso line has lyrics "is. Is He wor - thy? Is He" and dynamic markings *mp* and *f*. The piano accompaniment is in the lower register, featuring chords and moving lines. A measure number "73" is at the bottom left.

First system (measures 76-78):

- Voice 1 (Soprano):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: "wor - thy? He is. _____ Is He".
- Voice 2 (Alto):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: "wor - thy? He is. _____ Is He".
- Voice 3 (Bass):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Lyrics: "wor - thy? He is. _____ Is He".
- Piano:** Treble and Bass clefs. Accompanying chords and single notes.

Measure 78 ends with a fermata over the final notes and the word "unis." written above the staff.

Second system (measures 76-78):

- Piano:** Treble and Bass clefs. Accompanying chords and single notes.

Third system (measures 79-80):

- Voice 1 (Soprano):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: "wor - thy? Is He wor - thy? He".
- Voice 2 (Alto):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: "wor - thy? Is He wor - thy? He".
- Voice 3 (Bass):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Lyrics: "wor - thy? Is He wor - thy? He".
- Piano:** Treble and Bass clefs. Accompanying chords and single notes.

Measure 80 ends with a fermata over the final notes and the word "div." written above the staff.

Fourth system (measures 79-80):

- Piano:** Treble and Bass clefs. Accompanying chords and single notes.

81

mf

is. He

mf

He

mf

81

rit.

is.

rit.

mp

div.

rit.

Oo.

mp

mf

rit.

mp

83