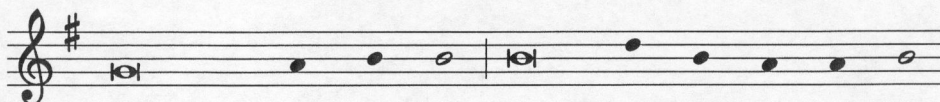
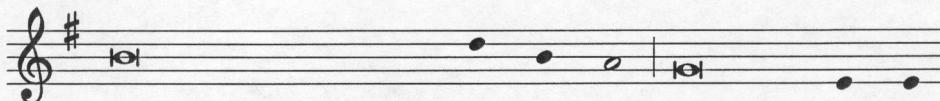


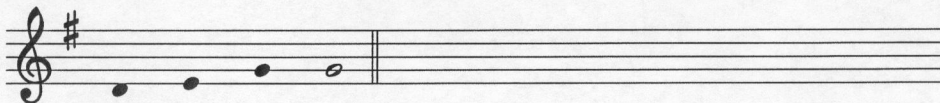
hum - ble shall hear and be glad.



2. Glorify the LORD with me; together let us praise his name.



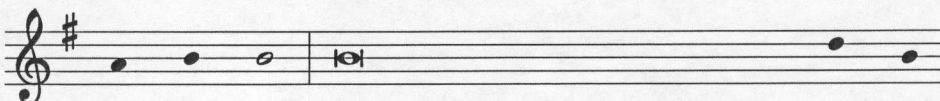
I sought the LORD, and he answered me; from all my ter - rors



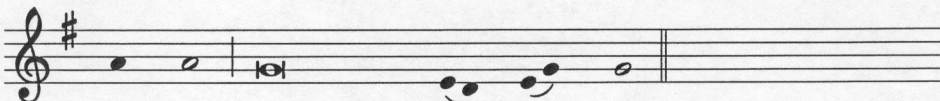
he set me free.



Dox. Glory be to the Father, and to the Son: and to the Ho-



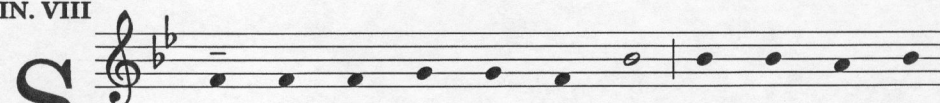
ly Spi - rit; as it was in the beginning, is now, and e - ver



shall be: world without end. A - men.

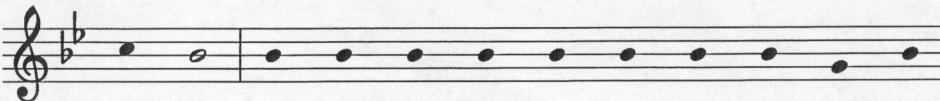
SIXTEENTH SUNDAY IN ORDINARY TIME

IN. VIII

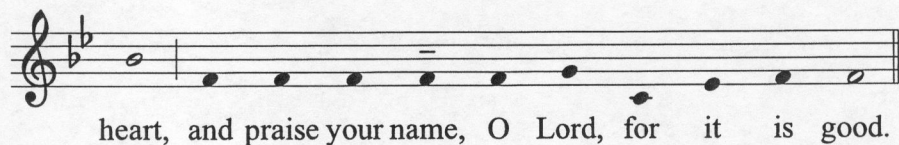


S

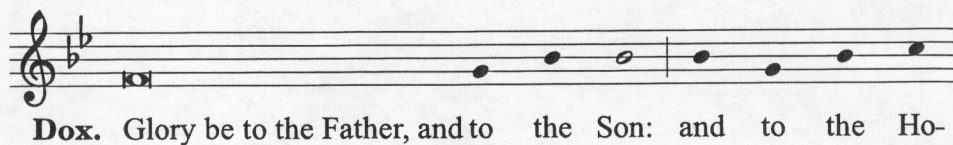
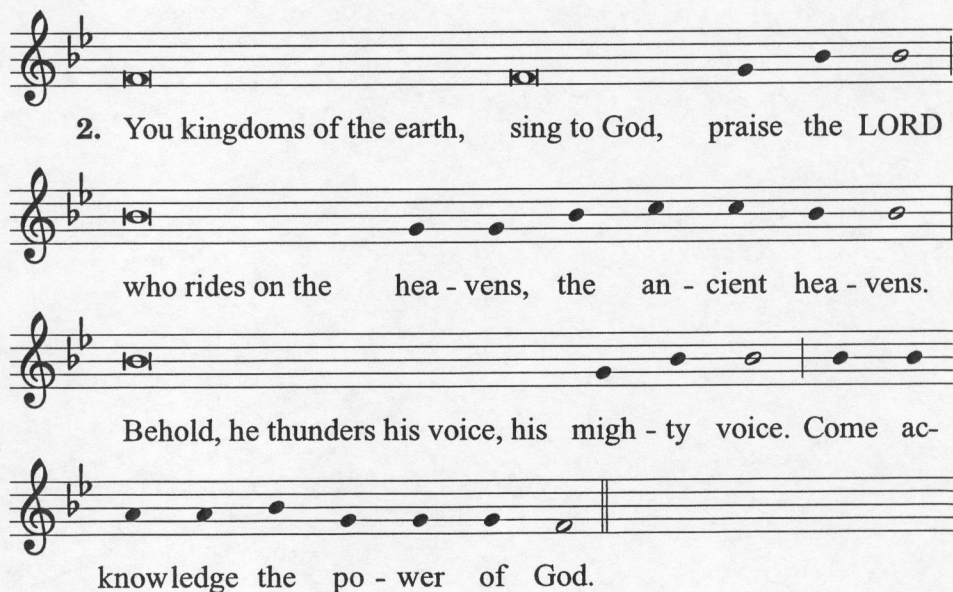
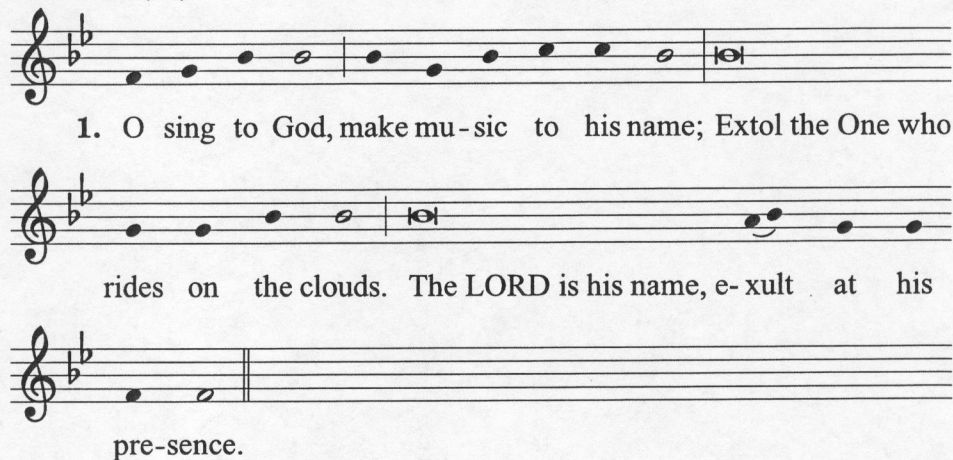
ee, I have God for my help. The Lord sus - tains



my soul. I will sa - cri - fice to you with wil - ling



Psalm 67 (68)



OF: IV

T

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains two measures. The first measure has a quarter note on G4, a beamed eighth-note pair on A4 and B4, and a quarter note on A4. The second measure has a beamed eighth-note pair on G4 and F#4, followed by six quarter notes: E4, D4, C#4, B4, A4, and G4. The final note, G4, is beamed with a preceding eighth note on F#4.

Day unto day con-veys the mes-sage, and night unto night