

TWENTIETH SUNDAY IN ORDINARY TIME / B

Taste and see the good - ness of the Lord.

Capo 3: (E) G (D⁶) F⁶ (A/C[#]) C/E (A/B) C/D (E) G

The musical score is for a song in 3/4 time, key of G major. It features a vocal line and a guitar accompaniment. The guitar part includes a capo at the 3rd fret and a series of chords: G, F6, C/E, C/D, and G. The lyrics are 'Taste and see the good - ness of the Lord.'

Psalm Tone #3

Ps. 34:2-3, 4-5, 6-7 / 119

(E) G (F[#]m/E) Am/G (Dmaj⁷) Fmaj⁷ (A/C[#]) C/E

1. I will bless the LORD at all times; praise of him is always in my mouth.
 2. Glorify the LORD with me; together let us praise his name.
 3. Look toward him and be radiant; let your faces not be a - bashed.

The musical score is for a Psalm tone in 3/4 time, key of G major. It features a vocal line and a guitar accompaniment. The guitar part includes a capo at the 3rd fret and a series of chords: G, Am/G, Fmaj7, and C/E. The lyrics are '1. I will bless the LORD at all times; praise of him is always in my mouth. 2. Glorify the LORD with me; together let us praise his name. 3. Look toward him and be radiant; let your faces not be a - bashed.'

(Am/C) Cm/E^b (E/B) G/D (F[#]9/A[#]) A⁹/C[#] (F[#]m/A) (B) Am/C D

1. In the LORD my soul shall make its boast; the humble shall hear and be glad.
 2. I sought the LORD, and he an - swered me; from all my terrors he set me free.
 3. This lowly one called; the LORD heard, and rescued him from all his dis - tress.

The musical score is for a Psalm tone in 3/4 time, key of G major. It features a vocal line and a guitar accompaniment. The guitar part includes a capo at the 3rd fret and a series of chords: Cm/Eb, G/D, A9/C#, and D. The lyrics are '1. In the LORD my soul shall make its boast; the humble shall hear and be glad. 2. I sought the LORD, and he an - swered me; from all my terrors he set me free. 3. This lowly one called; the LORD heard, and rescued him from all his dis - tress.'